

# October Project

American Prize (2023) and Three-time Telly Award winners (Gold, Silver & Bronze, 2021 – 2023), composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of [October Project](#) are award-winning, genre-defying recording artists and producers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

With heart-searing vocals and vivid lyrics, [The Ghost of Childhood](#) (available May 2024), features lead vocalist Belica in close harmony with Flanders on an album of eleven songs. Co-producers Adler on keys and Julian Coryell (Alanis Morissette) on guitars are joined by Mark Schulman (Pink) on drums, with brass, strings, choir and Flanders' spoken word woven throughout.

Preceded by a waterfall release of five singles ("Changing Light of Love," "This Is For You," "Lost," "Angels in the Garden," "Rage of Days"), the aptly named "Perfect Time," with Flanders on lead and Belica backing, is the release day focus track.

Music videos for two of the album's singles were created in collaboration with acclaimed Ukrainian sand artist Kseniya Simonova. "[Angels in the Garden](#)," won a [Silver Telly](#) and was up for a Music Video GRAMMY in 2024, marking the

band's 9th GRAMMY ballot appearance. "[This Is For You](#)," broke new ground with the digital animation of Simonova's color paintings and was an Official Selection at the 2024 American Documentary and Animation Festival. The band maintains an ongoing fundraiser, [Angels For Ukraine](#), for the International Rescue Committee's efforts to help women and children affected by the war.

2024 also marks the 6th Anniversary of the [October Project Annual Poetry Contest](#). Poet/Lyricist Flanders, who is an Amazon Best Seller for her books of poetry [Joyride](#) (2015) and [Shadow Breathing](#) (2018), has a new poetry collection due this year. Following upon the success of her animated poem [Doubts](#) (2018), an Official Selection at nearly 30 film festivals, an experimental short of her poem [The Big Sadness](#) (2023) surged to over 250,000 YouTube views in its first month of release.

October Project continues the trail blazing work it began in choral music with [The Book of Rounds](#) (2016, 2021), a new brand of 'conscious rounds' featuring positive messages. Their widely heralded [Virtual Choir of Joy](#), produced during COVID, won a Telly and Anthem Award (2021). Their subsequent [Worldwide Choir of Return To Me](#), featuring performers from 18 countries, was awarded both a Gold Telly and American Prize (2023).

Following upon a [Genesis Prize](#) and performances at the Kennedy Center and Carnegie Hall (2023) for their first work together, [Holding Our Breath](#), Flanders continues to work on new choral commissions with Venezuelan composer Carlos Cordero. Plans for a new Flanders/Adler choral work in 2024 are underway.



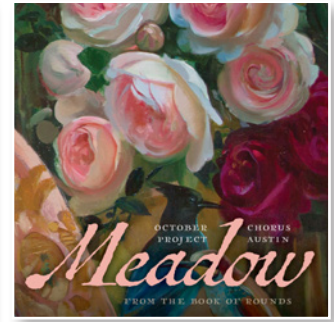
WINNER OF THE  
TELLY AWARD,  
ANTHEM AWARD &  
THE AMERICAN PRIZE



# October project

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## Recordings

- 2024** *The Ghost of Childhood* – Album
- 2023** *The Ghost of Childhood* – Singles
- 2022** *Worldwide Choir of Return to Me*
- 2021** *The Book of Rounds: Choral Edition*
- 2020** *Choir of Joy*
- 2015** *The Book of Rounds: 21 Songs of Grace*
- 2014** *Return to Me – The Singles*
- 2014** *Completely Uncovered*
- 2012** *More Uncovered*
- 2011** *Uncovered*
- 2006** *Covered: The Songs of Emil Adler & Julie Flanders*
- 2004** *Angels We Have Heard*
- 2003** *Different Eyes*
- 2002** *Silent Night*
- 2002** *Three*
- 1999** *Always A Place*
- 1995** *Falling Farther In*
- 1993** *October Project*

## Awards

- 2023** The American Prize, *Worldwide Choir of Return to Me*, Second Place in VIRTUAL PERFORMANCE (artists performing remotely), 2023 - community division
- 2023** Telly Award, Gold, *Worldwide Choir of Return to Me*
- 2023** Telly Award, Silver, *Angels in the Garden*
- 2022** Anthem Award, Silver, *Virtual Choir of Joy*
- 2022** Telly Award, Bronze, *Virtual Choir of Joy*
- 2020** ACDA Genesis Prize, "Holding Our Breath," Julie Flanders & Carlos Cordero
- 2018** Amazon Bestseller in Poetry, *Shadow Breathing*
- 2015** Amazon Bestseller in Poetry, *Joyride*
- 1995** Billboard Top 200, *Falling Farther In*



## Grammy Consideration

- 2024** *This Is For You* - Music Video
- 2023** *Angels in the Garden* - Music Video
- 2022** *Worldwide Choir of Return to Me*, Pop Duo/Group, Music Video, Arrangement
- 2021** *Virtual Choir of Joy* - Choral Performance & Arrangement
- 2021** *The Book of Rounds: Choral Edition* - Choral Performance
- 2016** *The Book of Rounds* - Choral Performance

# October Project

*The Atlantic*

The Boston Globe

The CHRISTIAN SCIENCE  
MONITOR<sup>®</sup>

The Miami Herald

billboard

The Washington Post

yahoo!  
finance

VARIETY

Gale News

PD  
THE PLAIN DEALER

## Reach

YouTube - **75+ million views** Spotify - **9+ million streams**

## Short Films

**2023** [The Big Sadness](#)

**2023** [This Is For You](#)

**2023** [Lost](#)

**2022** [Worldwide Choir of Return to Me](#)

**2022** [Angels in the Garden](#)

**2020** [Virtual Choir of Joy](#)

**2019** [Doubts](#)

## Performances

Live performances, film, television and syndicated radio worldwide  
Choral performances - Kennedy Center & Carnegie Hall (2023),  
Conspirare, Exigence, Yale Camerata, Mendelssohn Chorus of  
Philadelphia, Chorus Austin

## Musical Activism

International Rescue Committee (Angels for Ukraine), American Red  
Cross (Hurricane Sandy), Gilda's Club, Luminaid (Hurricane Maria),  
March for Change, National Ovarian Cancer Coalition, New York  
City Schools

## Press Quotes

"A masterpiece. Beautifully structured songs, heartbreaking  
lyrics..." —Tom Nichols, *The Atlantic*

"The music is airy and transporting...shimmering with sometimes  
dark, sometimes inspirational, always thoughtful songs."  
—Steve Morse, *The Boston Globe*

"Rich, haunting harmonies...poetry set-to-music...mystery and  
melancholy." —Kirsten Conover, *The Christian Science Monitor*

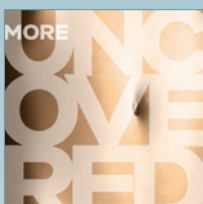
"Spell-weavers." —*The Miami Herald*

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# October project



## Linktree

<https://linktr.ee/octoberprojectmusic>

## Social Media

[Facebook](#)

[Instagram](#)

[Spotify](#)

[X \(formerly Twitter\)](#)

[YouTube](#)

## Websites

[October Project Music](#)

[The Ghost of Childhood](#)

[The Book of Rounds](#)

[Worldwide Choir of Return to Me](#)

## Award Winning Videos

**GOLD TELLY (2023), AMERICAN PRIZE (2023)**

[Worldwide Choir of Return to Me](#)

**SILVER TELLY (2023)**

[Angels in the Garden](#)

**BRONZE TELLY (2021), SILVER ANTHEM AWARD (2021)**

[Virtual Choir of Joy](#)

## October Project Studios

[The Big Sadness](#)

[Doubts](#)

## Julie Flanders Poetry

[Website](#)

[Joyride](#)

[Shadow Breathing](#)

## Visual Artist/Collaborators

[Kseniya Simonova](#) (Angels in the Garden, This Is For You)

[Ali Cavanaugh](#) (The Ghost of Childhood)

[Olga Suvarova](#) (The Book of Rounds)

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